

RC Photo Club Members ...

You will find many helpful links throughout this email. To contact us with questions, comments, and suggestions, be sure to use the "Quick Links" in the right sidebar.

Welcome, Visitors and New Members!

Visitors: Charlie Kong, Brian Luhm, Jacque LaVallee, Dale Namminga, Bob Haine, Mike Mormann, Dave Pease, Wargin Pan, Lily Pan, and Mitesh Patel. (*Are the Canon users outnumbering Nikon users?*)

New Members: Charlie Kong, Bob Haine, Mike Mormann, Mary Maynard, and David Maynard.

Attendance: 56 ... (46 Members / 10 Visitors)

Another "Milestone" Announcement

At our May 5th meeting, **Charlie Kong** became our **100th** active RC Photo Club member!

2011 Cucamonga Challenge

Note that this event has occurred since our last meeting.

On Saturday, May 7th, at the request of **Stephen Yang** from the [Friends of the Pacific Electric Trail](#), we had several volunteers from our photo club taking pictures of the [2011 Cucamonga Challenge](#).

Many thanks to all who participated: **Scott & Grecia Lowe, Joe Leonard, Juan Linares, Kenn Dudley, Yvonne Hicks, Yvette Weilacker, and Anthony Feliciano.**

Please bring your best photos on a disk to our upcoming meeting on **Thursday, May 19th**. If you cannot attend, contact us to make other arrangements. Thank you!!!

Black and White Gala

Note that this event has occurred since our last meeting.

This formal event for the City was held at Central Park on Saturday, May

RC Photo Club Staff

[Anthony Feliciano](#)
President

[Denise Kochis](#)
Treasurer

[Frank Coffman](#)
Member Services

[Brian Strader](#)
Member Svcs. Asst.
& Club Photographer

[Yvette Weilacker](#)
Secretary

[Yvonne Hicks](#)
Assistant Secretary

Lisa Royce
Member at Large

Annette Vela
Member at Large

Quick Links

[Contact Us](#)

[RC Photo Club Website](#)

[Add Photos to Our Website](#)

Dates to Remember

Next Meeting
Thurs., May 19
6 pm

7th. Our sincere thanks go to our volunteer photographers: **Brian Strader, Desiree Gomez, and Anthony Feliciano**. We really appreciate you helping out on such short notice!

Senior Prom at Central Park

Note that this event has occurred since our last meeting.

The City's Senior Prom was held at the Senior Center, here at Central Park, on Saturday, May 14th.

We are most thankful for our two editors/printers, **Bill Wight** and **Bob LaRock** ... our primary photographer, **Anthony Feliciano** ... and our staff of helpers: **Annette Vela, Yvonne Hicks, Kristen Mintz, Emily Nightingale, Janis DeMaine, and Beth LaRock**.

They printed over 100 photographs! Good work, everyone!

Photo Contest

*The deadline for submissions is **5 p.m. on Thursday, May 19th!***

Our Photo Contest topic is "**Open Admission**," which includes any subject. Photos can be in color, black and white, or sepia tone.

Your photo must have been taken no more than 90 days prior to your submission to this contest. **Please resize your photo to approximately 1000 x 700 pixels either horizontally or vertically, and your total image file size must be less than 1 MB.** (If you have any questions about image resizing, please email [Anthony](#) directly.) Image editing is allowed. (If you do not have Photoshop and you need to resize your photo, you can download Google's [Picasa](#) for free and follow these [directions](#).) Be sure to bring your [EXIF](#) information to the June 2nd meeting, when our winners will be announced.

Please use the "**Photo Contest Links**" in the right sidebar to submit your photo, view everyone's entries, and then finally to vote. *Please note the deadlines listed there as well.*

RULES:

Only paid members can participate.
You can submit only one photo.
Only one vote per member.
No watermarks or logos.
Note that all member photos are anonymously entered.
In case of ties, Anthony Feliciano will decide the winner.

There will be 1st, 2nd, 3rd, and Honorable Mention winners.

Cash prizes will be awarded as follows:

- 1st Place - \$25
- 2nd Place - \$15
- 3rd Place - \$10

Photo contest winners will be announced at the June 2nd meeting.

RC Photo Club Contest Winners Announcement

June 2nd Meeting

Photo Contest Links

[Submit Photo
by May 19
@ 5pm](#)

[View Entries
starting May 20](#)

[Vote
May 20 to
June 1 @ 5pm](#)

Classes & Workshops

[Photoshop Basics](#)
Mon., June 6-27

[Dig. Photography
Basics](#)
Tues., June 7-28

[Dig. Photography
Advanced](#)
Wed., June 8-29

[Canon Workshops](#)
June 18-19

[Sallee
Nordstrom Tour](#)
July 15

Photo Contests

[L.A. County Fair
Photography
Competition](#)
Deadline: June 28

[JTNP Assn.](#)

Time is short. Get your entry in NOW. We encourage everyone to participate. Please be sure to submit your photo **by 5 p.m. on Thursday, May 19th!**

Good luck to all!

Photo Display at Central Park

This will be our second year that we have been offered an area in Central Park to display our club photographs.

Starting date: June 2, 2011
Ending date: September 22, 2011
Positions: 17 spaces available

Physical positions are randomly selected. This Photo Display will go through 3 phases as follows:

Phase 1 - June 2 thru July 14
Phase 2 - July 14 thru August 18
Phase 3 - August 18 thru September 22.

This schedule will be posted on our website.

The framed photographs will be displayed along the RC Community Center's wall that runs along the left side of the Senior Center reception desk area, and along the right side of the Community Center reception desk area.

At our last meeting, we conducted a drawing from those members present who wanted to participate. 17 members were randomly selected for Phase 1, and an additional 6 members were drawn as alternates in the event that one of the 17 cannot meet the June 2nd deadline.

For more details, please see our email sent on May 6th, or you can contact us.

Please be sure to fill out the City's waiver form (emailed to participants last week), and give these to **Yvette Weilacker**, our Secretary, at either of our next two meetings (May 19th and June 2nd). Waiver forms are mandatory before you can put up your photograph.

For all who are participating in this phase, please send the following information to **Frank Coffman**, our Member Services Officer, ASAP but ***no later than Thursday, May 26th:***

1. Name
2. Title of your photograph
3. Asking price (at your discretion) or "NFS" (Not For Sale)

[Photo Contest](#)

Deadline: July 15

Photo Opps.

[Renaissance Pleasure Faire](#)

Saturdays & Sundays
Thru May 22

Club Outings

Our next planned
outing will be
announced soon!

Links to Discounts

[Faded and Blurred](#)

[Stuck in Customs](#)

[RetailMeNot](#)

[Amazon](#)

[Newegg](#)

[Monoprice](#)

Charitable Giving

[American
Red Cross](#)

Please specify
"2011 Tornado Relief"

NEW ... Models Shoot

Anthony Feliciano is arranging an instructional photo shoot scheduled for Saturday, May 28th, that will take his students to locations in Rancho Cucamonga and Claremont. Details will be announced soon. This will be limited to 8 participants.

These are the members who signed up to participate: **Bob LaRock, Richard Lee, Desiree Gomez, Veronica Macias, Kenn Dudley, Annette Vela, Janis DeMaine, and Rachelle Morris.**

Photo Sharing

This is the most popular segment of our meetings. Everyone is invited to bring in an 8x10 or larger print of one or two photographs, and to pick one to talk about. (Please adhere to these limitations.) We are interested in hearing the story behind the shot, as well as how you captured and then processed your image. *Please write on the back of each photo your **EXIF** information (ISO, Shutter Speed, Aperture, and Focal Length).*



Charma Hill brought in a close-up photo (being held up by Anthony) which she took of the face of a large black dog. Since Charma enjoys taking pictures at dog shows and other events, she runs into various challenges when it comes to photographing the dark-haired furry creatures. She says that there are all kinds of lighting conditions that are not camera-friendly, and she has to be quick to get the shot when there's movement in her subject.

This began a discussion on how she could manage better lighting. **Bill Wight** joked that she apply spray paint or perhaps vanilla frosting to the dog's fur. However, Bill's more practical suggestion was to use

fill flash. **Bob LaRock** recommended using a reflector, if possible. See how different-colored reflectors work on [this site](#). **Paul Speaker** said that perhaps she could move a light off to the left. **Anthony Feliciano** noted that animals (especially those that are dark in color) are best photographed in the studio. He added that it is best to get down to the level of your subject, which helps with the overall proportion of your subject, so that you don't get the visual impression of a big head with a small body.

Bruce Wyman works with the railroad. One of the photographs he shared with us captured a locomotive with its reflection on a rail of the track. Another photo gave us "the flea's vantage point of an oncoming train," he explained. Bruce admits that he likes his images to tell a story. His third photo was a close-up angle of a headlight on a locomotive. If only we could get that close!

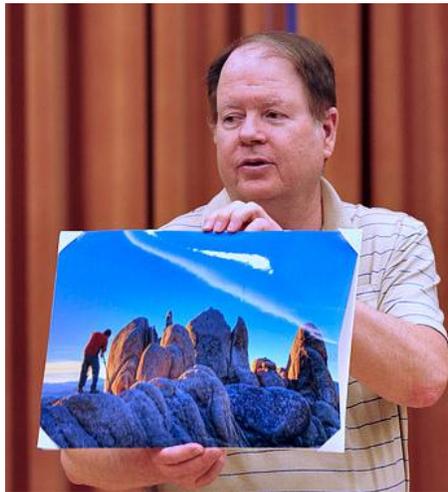
Bruce also emphasized how important it is to get your photographs out there. You'll never know who might be interested in using them. From his experience, there are many companies that are looking for current photographs.



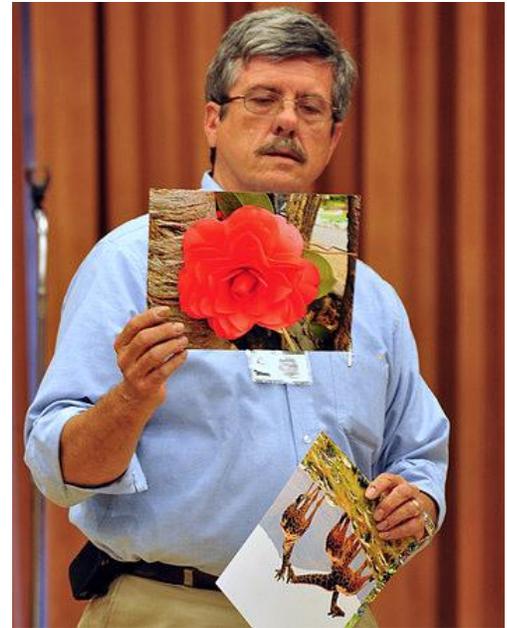
Janis DeMaine declared that she is on a quest to get a better print, which has included turning down the brightness of her LCD computer monitor. Tonight, she presented a photograph of a cactus, and

then a wonderful montage of photographs she took at her recent visit to the [Cabots Pueblo Museum](#) in Desert Hot Springs. Janis highly recommends that we make the trip out there to see this Hopi-inspired pueblo, a 4-story structure with many unique and rustic features.

Scott Lowe brought some photos that his wife, Grecia, took on our Descanso Gardens trip with her Panasonic T21. The first was a red camellia which had lots of moisture on the petals, showed a lot of texture, and with a slight blur in the background. Grecia's second photo showed Scott taking pictures. And the third was an image of three camels in a naturally scenic setting at [The Living Desert Wildlife and Botanic Park](#) in Palm Springs. A polarizing filter was used in this photo, because it was a very bright day.

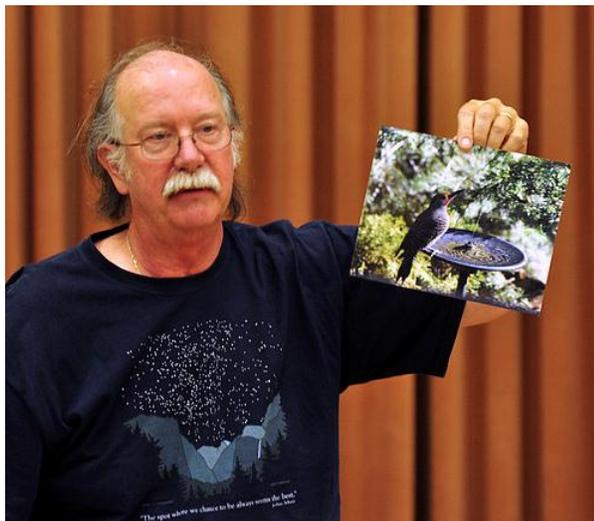


Bill Wight came tonight with a Joshua Tree National Park 5-exposure landscape shot. He says that although there was no color in the sunrise that morning, he took advantage of the warm color of the large rocks in the foreground. His friend, Steve, is in the shot (to the left) ... which is kind of tricky when you're composing an HDR photograph ... and he had to tell Steve, "Don't move!" Bill processed these 5 images with a slightly earlier version of Photomatrix Pro, which allowed him to use Exposure Fusion 1 (a



part of Photomatrix Pro version 3.2.7). Bill further explained that using Exposure Fusion adds a different tone, nice warm colors, and an interesting 3D effect to the final product without the typical HDR look.

Bill sold this photo recently, but he says that he could have gotten a bit more money for it if he had gotten a model release from his friend, Steve. **Anthony Feliciano** mentioned that the iPhone/iPod Touch/iPad app [Easy Release](#) is a very convenient way to have a model release on hand. He added that a [Wacom stylus](#) is very handy to use for signatures when used on the iPad or the iPhone 4. The Easy Release app is also available for the Android smartphone.



Bob Haine passed around a number of wildlife photographs that he took. Among these were a butterfly resting on a flower and a milky eagle owl (the third largest owl in the world), both photos of which were taken at the [San Diego Zoo Safari Park](#) in Escondido (previously the San Diego Wild Animal Park). Some of Bob's other images were taken at Idyllwild, one of which captured a Northern Flicker (as seen in this photo).

Jeffery Sadoris shared his experience when he and Nikki Franz spent a day with New York portrait photographer [Bill Wadman](#). They walked around the [Grand Central](#)

[Market](#) in downtown Los Angeles, and also made it over to the [Disney Concert Hall](#). Jeff held up side-by-side portrait shots of both himself and Nikki that Wadman had photographed. Jeff added that "you can look at the work of another photographer; but without the context of seeing who



they are as a photographer really doesn't do it for me." Bill Wadman was interviewed by Jeff just last year, and you can find that on [iTunes](#), under "Faded & Blurred" podcasts.

Nations Photo Lab

Bob LaRock had two different photographs printed using his [Nations Photo Lab](#) \$50 promotional gift card. The first image was a scene from Keys Ranch, taken at our club outing at Joshua Tree National Park. Bob had this printed on Endura metallic paper, which gave the photo more warmth, yet a look that was "shiny and chemically." When comparing his black-and-white photograph of his Yosemite landscape shot on the same paper, the whites weren't crisp, but were warmer as opposed to the brighter whites seen on the identical image he printed at home on his [Epson 3880](#). The Epson print was remarkably better.

Other members commented on their experiences using Nations ROES ordering software system. Most agreed that the process was frustrating. Some noticed that when they were ordering in one category and then wanted to select options in another category, they were prompted to place these as separate orders. However, **Brian Strader** said that he did place his in separate orders, and both arrived in the same shipment at no extra cost. Also, it was mentioned that the photo book interface felt "clunky."

Member recommendations for online photo printing services ... try [Mpix](#), [White House Custom Colour](#), [West Coast Imaging](#), and [ACI](#) (America Color Imaging). Be sure to check to see if any of these have promo codes (see the "Links to Discounts" in the sidebar).

We would like to hear from other members who have ordered from Nations so that we can get your feedback based on your experience. Please share this at our next meeting, or simply contact us by clicking on our link in the sidebar. Thank you!

Photographers Get No Respect

Anthony Feliciano began a discussion about how often photographers don't get credit for their work when it's published. His own photographs have appeared at different times in the local newspaper ... and instead of his name at the bottom, it will say "Courtesy Photo."

So why aren't photographers duly recognized for their hard work and talent? When a photograph is taken, who does it belong to? A very important event is photographed, with worldwide attention ... but does anybody know who that photographer is? Anthony asked, "Does anyone here know the name of the photographer who was chosen to shoot the royal wedding photos of Prince William and Kate Middleton?" Anyone? Anyone? It was [Hugo Burnand](#).

Did you know that it was Peruvian fashion designer [Mario Testino](#) who took their [engagement photos](#)? But how was it that [Hugo Burnand](#) was chosen to be the [official wedding photographer](#)? [What was it was like to photograph the royal couple](#)? Be sure to click on each of these links. You will find this ALL very interesting.

West End Animal Shelter Calendar

Dale Namminga visited our meeting this evening and asked if any members are interested in taking photographs of dogs and cats from the [West End Animal Shelter](#) for possible publication in their

2012 calendar. The shelter sells these calendars as a fundraiser.

If anyone is interested, contact Dale at aviator37@juno.com as soon as possible.

Photo Opp Suggestion

Charma Hill mentioned that if you'd like to try your hand at photographing a dog show, there's one scheduled at the Pomona Fairplex over the Memorial Day weekend. It's called the [Mission Circuit Dog Show](#). 9am to 5:30pm all four days -- May 26th - May 30th. Admission is free. Check the website regarding parking.

Photos Wanted

Jeff Sadoris would like to write up an article about the RC Photo Club to post on his website, fadedandblurred.com. He is requesting that members send in photos for possible inclusion in this article. Be sure to reduce the file size so it is no more than 800 pixels on the long end.

You can send them to Jeff at info@fadedandblurred.com. If you have any questions, please contact him at that same email address.

Equipment / Software Deals

Jeff Sadoris brought to our attention that you can get Photoshop Elements 9 from Amazon.com for only \$39 after rebates. There it sells for \$57.99, and you'll get a \$20 rebate that expires at the end of the year.

Purchase the Photoshop Elements 9 / Premiere Elements 9 bundle from Amazon with a \$30 rebate, and you can have both for only \$69.99.

Also at Amazon.com, you can find a [Hitachi 3TB external hard drive](#) for \$129.

Remember, that you can get free shipping on orders over \$50. So since you take care of the rebate afterwards on either Photoshop offer, you'll pay no shipping.

If you hear of any other great values, please drop us an email or share your information at our next meeting.

Upcoming Photography Classes & Workshops

May, 2011 -- Digital Photography and Photoshop classes. The *City of Rancho Cucamonga* offers these classes, taught by **Anthony Feliciano**:

Digital Photography Basics-- June 7 - 28 (Tuesdays) -- 6:30-8pm
177429

Digital Photography Advanced-- June 8 - 29 (Wednesdays) -- 6:30-8pm
177432

Photoshop Basics-- June 6 - 27 (Mondays) -- 6:30-8pm

177426

You can register online by clicking here: [City of Rancho Cucamonga Classes](#)

Click on the icon "**register in a click!**" (about 2/3 of the way down);

Click on the "**Activities**" tab at the top ...

→ At this point, if you know what class you want to sign up for, look for the Class Barcode # I have listed above, and type that into the box near the top, and proceed. ←

However, if you want to continue on and look at the class listings ...

Click on "**Special Interest**" in the left blue sidebar;

Click on the **class title** you want, and then take a look at the schedule.

June 18 - 19 - [CANON Workshops](#) - (Los Angeles) Prices range from \$150 - \$300.

July 15 - [Sallee Nordstrom Tour](#) - (Los Angeles) Wedding and portrait photography seminar. Regular price is \$199. Use the promo code "SalleeBlast2" to get in for only \$59.

Member Photo Web Links

Please note that RC Photo Club members are sharing their **FLICKR sites, websites, and photo blog links**. This list has been compiled from what we've received so far. Please contact us to keep us informed of any corrections. Are we missing any member's site? Send us a link to post in future meeting minutes. Don't have a site yet? [FLICKR](#) is free. Or try [Smugmug](#) for \$40/year.

Enjoy these member links!

[Denise Kochis](#), [Carolyn Sherwood](#), [Glenna Campbell](#), [Jeff Campbell](#), [Forest Shipp](#), [Cyndy Largenticha](#), [Richard Arnold](#), [Bill Wight](#), [Michael Lee](#), [Gary Mumaw](#), [John Alexander](#), [Brian Strader](#), [Kathryn Wilkens](#), [Julie Navarro](#), [Gus Ocon](#), [Yvette Weilacker](#), [Jeffery Sadoris](#), [Gary Dibble](#), [Anthony Feliciano](#), and [Robert LaRock](#).

NEXT MEETING -- THURSDAY, MAY 19th -- 6 P.M.

Central Park -- James M Brulte Senior Center -- David Dreier Room -- Rancho Cucamonga

Capture the moment!

Yvette Weilacker, RC Photo Club Administrator/Secretary ... rcphotoclub@charter.net

RC Photo Club, 1551 West 13th Street, Upland, California 91786 -- rcphotoclub@charter.net