

### RC Photo Club Members ...

Your secretary just returned from a much-needed summer vacation, and we appreciate your patience as you waited for this issue of the Minutes. *Good news* though ... future Minutes will arrive in your e-mailbox much sooner for the remainder of the year.

### *Welcome, Visitors and New Members!*

**Visitors:** Frank J. De Mary, Sam Woodridge, Cielocita Sacilioc, Cindy Wilson, Thom Trafford, Marla Navarro, Pamela Sharp, Austin Reeves, and Louie Soria.

**New Members Tonight:** Cielocita Sacilioc, Cindy Wilson, and Austin Reeves.

**Attendance:** 58.

### Side Notes

**Lindsey Petenbrink** brought to our attention that the [Coffee Klatch](#) (NE corner Carnelian & Foothill) offered their first "Art Walk" on July 21st in which she was invited to participate. In fact, they chose Lindsey as their "Artist of the Month" and allowed her to set up a booth to display her photographs for that day outside their establishment. At the Coffee Klatch, they told her that they'd like to make this an ongoing event. If you are interested, give them a call at (909) 944-JAVA or (909) 944-5282 or for more information. Also, look for them on [Facebook](#).

**Bob Haine** told us that he and his wife, Kathi, have posted their first video on YouTube. This music video features Kathi's songs and integrates about 20 of Bob's photographs. It's under 4 minutes long, and Bob tells us that it's got about 100 hits already. "We're going viral," he laughs. Please take a look now, and then share [this link](#) to their video with friends.

Did you know that the [Nikon D90](#) was the most popular camera in the [Flickr](#) community? Well, that was the case a few weeks ago ... until the [iPhone 4](#) passed it up with its built-in 5-megapixel camera.

**Al Lipsey** passed around waterproof sleeves that protect tripod legs. They're called Drypods, although Al says he likes to call them tripod condoms. A set consists of 9 sleeves -- 6 heavy-duty and 3 light-duty. Here's the [Drypods link](#) for photographs and a video interview with the inventor, RJ Wiley. You can contact [RJ Wiley by email](#) or call (239) 992-6367. You can purchase these at Arthur Morris' [Birds As Art store](#) for about \$47.

### RC Photo Club Staff

[Anthony Feliciano](#)  
President

[John Alexander](#)  
Vice President

[Yvette Weilacker](#)  
Secretary

[Denise Kochis](#)  
Treasurer

[Frank Coffman](#)  
Member Services

[Yvonne Hicks](#)  
Assistant Secretary

[Brian Strader](#)  
Club Photographer

Lisa Royce  
Member-at-Large

Annette Vela  
Member-at-Large

### Quick Links

[Contact Us](#)

[RC Photo Club Website](#)

[Add Photos to Our Website](#)

Dates to Remember

**Brian Strader** told us that the Joshua Tree National Park Photo Contest is now taking votes for the finalists on their JTNP Facebook page. Three of our very own RC Photo Club members have entries: **Brian Strader**, **Gary Mumaw**, and **Al Lipsey**, and we are invited to take a look at them and to vote for your favorite to get on the list of finalists. At the time of this writing, the voting is over and the final judging has almost been completed. The winners will be announced any day now on the [wall of their Facebook page](#). In the meantime, you can [view all of the entries here](#). Gary's and Al's photos are on page 1, and Brian's is on page 3. Click on the title of their photo to see the other photographs they entered. *Good luck, guys!*

**Anthony Feliciano** added that from April to September you will find most of the photo contests that are offered in the United States.

**Les Kagawa** was asking for a little advice in which printer he should purchase ... the [Epson Stylus R3000](#) or the [Epson Stylus Pro 3800](#). These are wide-format printers that can offer 13x19 prints, and using 8 or 9 cartridges. Les says that the price of the Epson 3000 is about \$600, and the Epson 3800 is \$1,100. Anthony said that in making a decision, Les will have to look at what he's doing to use it for and what kind of budget he has for it. **John Alexander** said the he has the [Epson Stylus Pro 4000](#), and that when you get a printer like this, you should be prepared to print on a regular basis, because the jets can get clogged and be problematic. He also added that a new set of inks will cost about \$400. Les said that he heard that the 3800 doesn't have that problem, but that if you let a printer sit for a month or more, you'll probably have to clean the heads or do some nozzle checks on it; however, the newer generation printers are said not to have that problem. **Bob LaRock** has the [Epson Stylus R2000](#) and the 3880. He told us that he has had no trouble with clogged jets in the 3880, even after having it sit for 2 weeks. Bob bought the 3880 (on sale for \$825) primarily for its quality in black-and-white printing, but the color prints are great. Ink cartridges cost him about \$500, but he has heard that there are now after-market ink sets for a lot less which he is going to try out soon. Bob said that he bought the 3880 on sale for \$825 from either Adorama, Amazon, or B&H Photo, but that Les should look for a sale for the best price. He also recommends using Epson paper or, better yet, [Red River Polar Pearl Metallic](#) paper with this printer.

## Photo Display at Central Park

Phase #3 will go up at our August 18th Potluck Meeting.

**IMPORTANT:** *Phase 3 participants AND alternates must email [Frank Coffman](#) with your photo information by Thursday, August 11th or you will not be able to put up your photograph.*

*If you can no longer commit to Phase 3, please [contact us](#) before August 11th.*

The alternate list for Phase #3 is as follows:

1. Yvette Weilacker
2. Bob LaRock
3. John VanHorn
4. Kathy Cowan

**Next Meeting**  
Thurs., August 4  
6 pm

**Phase #3**  
**Photo Display**  
**Info Due**  
August 11

**Phase #3**  
**Display Starts**  
Aug. 18th Meeting

**Next**

**Club Outing**

**Huntington**  
**Gardens**  
Sat., Sept. 17

**For Sale**

**RC Photo Club**  
**Lanyards**  
\$3 each / 2 for \$5  
while supplies last  
(available @ mtgs.)

**Photo Opps**

**2011 US Open of**  
**Surfing**  
Huntington  
City Beach  
NOW - Sun., Aug. 7

**Classes &**  
**Workshops**

**Photoshop**  
**Elements 8 & 9**  
Monday  
Aug. 29 - Oct. 3

**Dig. Photography**  
**Basics**  
Tuesday  
Aug. 30 - Oct. 4

**Dig. Photography**  
**Advanced**  
Wednesday

## 5. Emily Nightingale

Please give your Waiver Form to **Denise Kochis** no later than the August 18th meeting. Waiver Forms were emailed to you as an attachment on July 7th. Forms will also be available at meetings.

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*Phase 2 -- Please [contact us now](#) as to whether or not you will be purchasing your frame when it comes down on August 18th.* Your frame can be purchased for \$12, with payment given to **Denise Kochis** by August 18th.

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## Upcoming Club Outing ... The Hunting Gardens -- Sept. 17th

Mark you calendar for **Saturday, September 17th**, for our photography outing to the [Huntington Botanical Gardens](#) in San Marino.

The Garden hours will be 10:30 a.m. to 4:30 p.m. Admission is \$20. Parking is free. Free garden tours are available between 10:30 a.m. and 2:30 p.m. that day. There is a cafe open from 11 a.m. to 2 p.m.

No flash or tripods are permitted in the buildings. Tripods are allowed in the gardens, but not lights, reflectors, or props, except under commercial contract.

Members can carpool and meet at Central Park at a time we will designate. You are also free to provide your own transportation. And just as in our last outing, we will have a Photo Treasure Hunt. More information will be forthcoming as we get closer to the event.

Aug. 31 - Oct. 5

**Links to  
Discounts**

[Faded and Blurred](#)

[Stuck in Customs](#)

[RetailMeNot](#)

[Amazon](#)

[Newegg](#)

[Monoprice](#)

[Pricegrabber](#)

[Nextag](#)

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## Action Sports Photography

**Bob LaRock** made a final request to members who wanted to participate in this free workshop he is offering on Sunday, July 24th, at the Glen Helen Raceway.

We look forward to seeing their photographs at our upcoming meetings.

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## Rubel Castle Project

**Bob LaRock** showed us an aerial photograph the shot (courtesy of **Beth LaRock's** excellent piloting skills) of [Rubel Castle](#) (also known as "Rubelia") in Glendora, and he was asked to share some information about this rather eclectic location and his plans to photograph it with **Anthony Feliciano** and **John Alexander**.

Interestingly, when Bob was a teenager, he was friends with the nephew of the owner, Mike Rubel. The two boys spent some time at Rubelia building, among other things, walls out of rocks. Bob describes this place as "not a castle as in the traditional English castle, but more like the guy's dream of what a castle should be like."

Bob stopped by there recently, hoping to be able to photograph his old stomping grounds. He

was pleased to find out that they were interested in having photographs taken for some marketing materials to show to television and movie producers, which is how they generate money to maintain the property. The Glendora Historical Society manages Rubel Castle, and they have barely enough funds to keep the place going, so Bob agreed to donate his time and photography and take on this project.

I'm doing it for the cool-thing-to-do factor," says Bob, who is also hoping that in exchange for the photographs, they will let our photo club members visit on a photo outing some day.

Some of the challenges of photographing Rubel Castle are the deep shadows. Anthony has suggested shooting as early in the morning as possible, using his portable studio lighting. And Anthony said he wants to get a shot about 30 or 40 feet up, above the trees, "that would be a wide-angle shot to show in one image what this place is about, which is hard to do if you're my height or Bob's height." At that point, we had a brief brainstorming session on that question, which resulted in a number of great suggestions.

We will keep you posted on their progress in this fascinating project.

[Tours of Rubel Castle](#) are on the Glendora Historical Society's website.

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## "Real People" Portraits

**Anthony Feliciano** is asking for our help in a new 12-month project he is planning where the purpose is to **photograph and interview everyday people with interesting life stories**. He will be setting up a website and blog to for this purpose, and is exploring other avenues that this might lead to. Possible candidates can be of any age, any occupation (especially, military), and can even be an RC Photo Club member.



The people who will be selected as the subjects of this project will not be compensated, but they will receive an 8x10 print and a CD of their photograph. Anthony will be taking the photographs at his studio. The subjects will be required to sign waivers and cannot use their photos in any kind of modeling portfolio.

Anthony held up **Al Lipsey's** photograph to demonstrate what he is looking for. As you can see, in this image is a man, and it appears that there is a story behind that image.

If you know of anyone that would be a good prospect for consideration in this project, please contact [Anthony Feliciano](#) with any information you have.

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## August Potluck ~ *Hawaiian Theme*

Aloha! All members are invited to attend the **August 18th Meeting / Potluck Dinner**, and you may bring a guest. Please [Please click here to RSVP and choose your potluck contribution by August 11th](#). Also, please let us know if you can come at 5:15 to help set up, or stay afterwards for a little while to clean up. Mahalo!

Dress that night will be "**tropical Hawaiian.**" Prizes will be awarded to the best-outfitted man and woman for this theme. Bring a little extra cash for the raffle prize drawings that

night. If anyone wants to donate any photography-related items for our drawings, please contact [Denise Kochis](#), our Treasurer.

Dinner starts at 6 p.m, so please arrive a little early so that we can start our food service on time.



### **POTLUCK SUGGESTIONS**

Please pick from any one of these categories:

**Appetizer ... Entree ... Side Dish ... Salad ... Dessert**

Again, click on the RSVP link above or in the right sidebar as soon as possible with your food selection, who is attending, and whether you can help with the setup or cleanup. If we receive too many food items from any particular category, an email will go out asking for more limited food selections for future RSVPs.

*We look forward to enjoying a fun evening with you there!*

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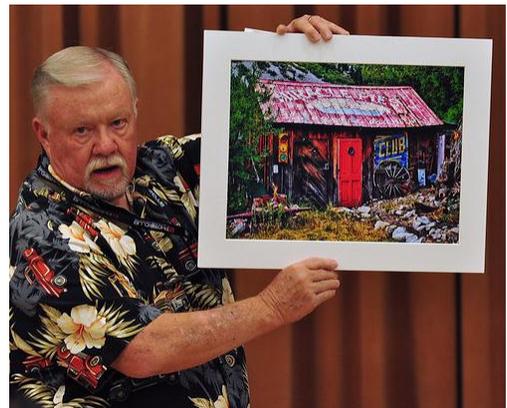
## **Photo Sharing**

This **IS** the most popular segment of our meetings, partly because we learn so much from each other. Everyone is invited to bring in an 8x10 or larger print of one or two photographs, and to pick one to talk about. We are interested in hearing the story behind the shot, as well as how you captured and then processed your image. *Please write on the back of each photo your **EXIF** information (ISO, Shutter Speed, Aperture, and Focal Length).*



**Bruce Wyman** brought us the photograph he entered into the photo contest at the LA County Fair. This was printed on a 16x20 canvas wrap by [Metro Photo](#) and is a beach scene with a palm tree overlay, a combination of two different photos from different cameras -- Nikon and Canon.

Miracle Pies ... hence the name of the photo is "Miracle Pie Shop - Lundy Canyon." Al tone-mapped this image and showed us the result in color and then in sepia . He shot this with a Panasonic [DMC-LX2](#) at 1/60, F3.6, 10.8mm, ISO 100. These were printed at [Sir Speedy](#).





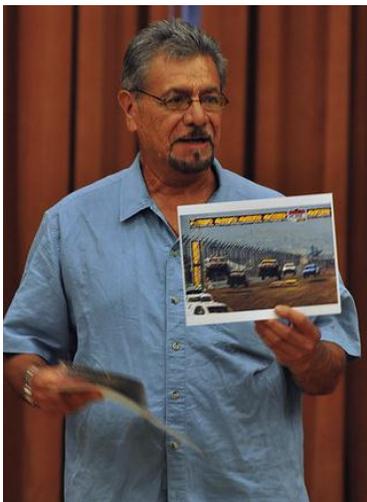
**Jill Anderson** held up her color photo of Cucamonga Peak in the winter, and then a black-and-white photograph she entitled, "Waves at Night." She then asked if we could help her decide which one she should put up for the upcoming Phase 3 in the Photo Display. Immediately, Anthony said, "I like the black and white," to which Jill replied, "Well, everybody does." Then we had a show of hands, and the black-and-white photograph got an overwhelmingly positive response, while only 4 members said they liked the color photo better.

**Michael Lee** took photographs of the fireworks which were launched from the pier at Huntington Beach on the Fourth of July. He was positioned about a mile away, and captured this image at 100 ISO, f7.1, 135mm, at 4 seconds. Michael's second image showed the pier at sunset before the fireworks. This was shot at 200 ISO, f8, 200mm, at 1/50. He used a tripod and a cable release.



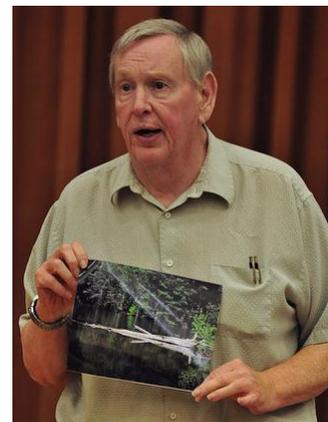
**Benny Canales** took his photograph at [Hofer Ranch](#), just south of the Ontario Airport. Then he showed us the painting he made of the same image. He told us that his family came to this area in the early 1900s, and that his uncle used to work at the Hofer Ranch many years ago as a kid. Benny's always wanted to take pictures of this

place, and he got the chance one day when he found that the gate was left open. He then showed us a number of photos that he took there ... "and then they came out and kicked me out." Anthony added, "Welcome to the club of getting kicked out of places." Click on the Hofer Ranch link above to learn about its history and see some vintage (pun intended) photographs. This link comes from the City of Rancho Cucamonga's "[Portal to the Past](#)" site where you'll find more items of historical interest, including archives, photographs, and oral histories.



**Al Molina** showed us an image of bicyclists coming towards him, which he took at the [Tour de California](#) in Claremont on Day 7 of the event this past May. That same weekend, he went to the truck races at the [Glen Helen Raceway](#) and captured a great shot of a truck making a jump at the finish line.

**Frank Coffman** displayed for us a landscape photograph he took at Yosemite about a month ago. He said he saw this log and thought it would make an interesting shot. He added that the log would normally be out of the water, but the water was so high from all the snow melt this winter. Frank noted that the reflection in the water really set it off.



**Scott Lowe** held up the book he made from his hummingbird pictures. He photographs these beautiful little birds in front of his house, at work, and at the [Chino Valley Water Conservation District's "Demonstration Garden"](#) (4594 San Bernardino St., Montclair - just west of Ramona Ave.). Scott used the [Costco Photo Center's](#) online service to put together the layout of this book and have it printed for about \$25.

*Photos courtesy of Brian Strader, RC Photo Club Photographer.*

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## ***Slide Show -- John Alexander / Gary Dibble***

Over the Fourth of July holiday week, **John Alexander** and his wife traveled to visit family in Billings, Montana. During that time, he met up with **Gary Dibble** in Great Falls, Montana. John explained that "Great Falls is not really artsy like Missoula or Boseman." From there, they went up to historic [Fort Benton](#), about 40 miles north of Great Falls. Many of the photographs in this slide show were taken at an old trading post, the old [Grand Union Hotel](#), an old school, and all around that historical area.

On their way back to Great Falls, about 10 miles north of Fort Benton, up the Missouri River, they traveled to and photographed from a lookout point called "Decision Point," where in 1805 Lewis and Clark found themselves at the confluence of the Missouri and the Marias Rivers and, fortunately, decided on the correct river which would lead them to the northwest passage.



From there, John and Gary returned to Billings for a backyard barbecue with the family, and then they went off to photograph the rodeo at [Choteau](#). For the barrel races, John shot most of his photos between 1/1,000 and 1/1,250 sec. Gary said he shot generally with shutter priority at 1/1600 to 1/2000. John noted that he tries to get his subject to stand out from the background, while Gary uses the background with the subject, and this gives us two different ways of demonstrating how to deal with the background. "I like the looks of the people in the background, and that's why I include the background," Gary added. In one photo, John noted the look of the eye of the horse. In another, Gary captured the action at 1/60 of a second, keeping the horse and rider in focus.

John and Gary loved that they had the freedom to maneuver to get the shots they wanted, although there were times when they felt they got a little too close to the action. John shot from a monopod, about 100 feet from the gates where the bulls come out. Gary said that "sometimes the action was a little too close. You could feel the hot breath of the bull." He added that they would kick off dirt and little pebbles, and he found himself turning away and protecting his lens. John said that "there were times when you'd zoom in to get close, and then they're

coming at you, and then you find yourself zooming out. I mean, how close are these guys really?" *Excellent photographs!*

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## Upcoming Photography Classes & Workshops

August/Sept./October, 2011 -- Digital Photography and Photoshop classes. The City of Rancho Cucamonga offers these classes, taught by Anthony Feliciano:

Digital Photography Basics -- August 30 - October 4 (Tuesdays) -- 6:30-8pm  
# 179156

Digital Photography Advanced -- August 31 - October 5 (Wednesdays) -- 6:30-8pm  
# 179158

Photoshop Basics -- August 29 - October 3 (Mondays) -- 6:30-8pm  
# 179154

You can register online by clicking here: [City of Rancho Cucamonga Classes](#)

Click on the icon "register in a click!" (about 2/3 of the way down);

Click on the "Activities" tab at the top ...

\*\*\* At this point, if you know what class you want to sign up for, look for the Class Barcode # (listed above), and type that into the box near the top, and proceed. \*\*\*

However, if you want to continue on and look at the class listings ...

Click on "Special Interest" in the left blue sidebar;

Click on the class title you want, and then take a look at the schedule.

***NOTE:*** *These are the correct dates listed for the classes above. There was an error in the Photoshop Basics end date in the Grapevine.*

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## Member Photo Web Links

Please note that RC Photo Club members are sharing their **FLICKR sites, websites, and photo blog links**. This list has been compiled from what we've received so far. Please contact us to keep us informed of any corrections. Are we missing any member's site? Send us a link to post in future meeting minutes. Don't have a site yet? [FLICKR](#) is free. Or try [Smugmug](#) for \$40/year.

***Enjoy these member links!***

[Denise Kochis](#), [Carolyn Sherwood](#), [Glenna Campbell](#), [Jeff Campbell](#), [Forest Shipp](#), [Cyndy Largarticha](#), [Richard Arnold](#), [Bill Wight](#), [Michael Lee](#), [Gary Mumaw](#), [John Alexander](#), [Brian Strader](#), [Kathryn Wilkens](#), [Julie Navarro](#), [Gus Ocon](#), [Yvette Weilacker](#), [Jeffery Saddoris](#), [Gary Dibble](#), [Anthony Feliciano](#), and [Robert LaRock](#).

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**NEXT MEETING -- THURSDAY, AUGUST 4th -- 6 P.M.**

Central Park -- James L Brulte Senior Center -- David Dreier Room -- Rancho Cucamonga

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*Capture the moment!*

Yvette Weilacker, RC Photo Club Administrator/Secretary  
... [rcphotoclub@charter.net](mailto:rcphotoclub@charter.net)

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