

RC PHOTO CLUB

HOME OF THE RANCHO CUCAMONGA PHOTO CLUB ©

Meeting Minutes

August 4, 2011



Kudos ...

Many thanks to my sis (and Assistant Secretary), **Yvonne Hicks**, for taking notes for me in my absence. *Great job!*

Welcome, Visitors and New Members!

Visitors: Kathleen Smith, Bob Taber, Carla Ochoa, Anna Martinet, and Brugan Lin.

New Members: Thom Trafford.

Attendance: 47

Photo Display at Central Park

RC Photo Club Board of Directors

[Anthony Feliciano](#)
President

[John Alexander](#)
Vice President

[Yvette Weilacker](#)
Secretary

[Denise Kochis](#)
Treasurer

[Frank Coffman](#)
Member Services

[Yvonne Hicks](#)
Assistant Secretary

[Brian Strader](#)

Phase #3 starts on our **August 18th meeting night** (our Luau Potluck Dinner night).

Phase #3 participants are: John Alexander, Beth LaRock, Janis DeMaine, Ben Granger, Annette Vela, Yvonne Hicks, Jill Anderson, Richard Arnold, Kevin Carver, Scott Lowe, Allen Smith, Nancy Speaker, Bill Wight, Jeff Mittman, Kathy Mulder, Dale Namminga, and Marilyn Granger.

If you have not already made arrangements to get your display photo to the August 18 meeting, please contact us immediately.

When you arrive on August 18th, please arrive early, if you can. Otherwise, you can take care of your display photo at the end of the evening's festivities.

First, you will check in with **Annette** at the front table of the meeting, and then **Yvonne** will direct you to where you'll set your potluck contribution. Next, please check in with **Denise** (at the tables just outside our meeting room) and make sure that she has your Waiver form. We will have blank ones available. At that time, she will give you a frame and your photo info card ... and then you can assemble it all there.

Once your framed photograph is ready, proceed to the Meeting Room and leave it with **Annette** at the front table. Then before you leave for the evening, you can help us hang the photographs in the Display hallway.

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Phase #2 photographs come down that night, **August 18th**.

Phase #2 participants are asked to first check in with **Annette** at the front table of the meeting room, and then **Yvonne** will direct you to where you'll set your potluck contribution. Next, please check in with **Denise** (at the tables just outside our meeting room) to retrieve your photographs. **Annette** can hold your photos at the front table during the dinner if you'd like.

If you are purchasing your frame, please be prepared to pay the \$12 to **Denise** that night, if you have not already done so.

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If we follow these procedures (above), things should go pretty smoothly. There will be a lot going on that night. *Thank you!*

August 18th Potluck ~ *Hawaiian Theme*

Aloha! We are looking forward to seeing you at the August 18th Meeting / Potluck Dinner. If you have not RSVP'd, we can still squeeze you in. But be sure to contact us before 12 noon on the day of the event.

Dress that night will be "**tropical Hawaiian.**" Prizes will be awarded to the best-outfitted man and woman for this theme. Bring a little extra cash for the raffle prize drawings that night. **Tickets are \$1 each or 6 for \$5.**

Dinner starts at 6 p.m. Please arrive early so that we can start our food service on time. *Hawaiian entertainment starts at 7 p.m.*

Club Photographer

Lisa Royce
Member-at-Large

Annette Vela
Member-at-Large

Quick Links

[Contact Us](#)

[RC Photo Club Website](#)

[Add Photos to Our Website](#)

[Look for us on Facebook "RC Photo Club"](#)

Dates to Remember

Next Meeting
Potluck Dinner
"Hawaiian Theme"
Thurs., August 18
6 pm
Get there early!

Photo Display
Phase #3 starts and
Phase #2 ends
Aug. 18 Meeting

F&B PhotoWalk
Sat., August 27

Club Outing
Huntington Library
Sat., Sept. 17

Classes & Workshops

Anyone who can stay on for about 20 minutes after the dinner to help us clean up, will be awarded with smiles and our thanks! Mahalo!

We look forward to enjoying a fun evening with you there! Aloha!

Upcoming Club Outing ... The Huntington Gardens

Be sure to calendar **Saturday, September 17th** so that you can join us on our next photography outing to the [Huntington Botanical Gardens](#) in San Marino.

We will plan on members carpooling or providing their own transportation.

The Garden hours will be 10:30 a.m. to 4:30 p.m. Admission is \$20. Parking is free. Free garden tours are available between 10:30 a.m. and 2:30 p.m. that day. There is a cafe open from 11 a.m. to 2 p.m.

No flash or tripods are permitted in the buildings. Tripods are allowed in the gardens, but not lights, reflectors, or props, except under commercial contract.

Similar to our last outing, we'll have a *Photo Treasure Hunt*. More information will be forthcoming as we get closer to the event.

"Real People" Portraits

Anthony Feliciano is asking for our help in a new 12-month project he is planning where the purpose is to **photograph and interview everyday people with interesting life stories**. He will be setting up a website and blog to for this purpose, and is exploring other avenues that this might lead to. Possible candidates can be of any age, any occupation (especially, military), and can even be an RC Photo Club member.

The people who will be selected as the subjects of this project will not be compensated, but they will receive an 8x10 print and a CD of their photograph. Anthony will be taking the photographs at his studio. The subjects will be required to sign waivers and cannot use their photos in any kind of modeling portfolio.

If you know of anyone that would be a good prospect for consideration in this project, please contact [Anthony Feliciano](#) with any information you have.

[Photoshop Elements 8 & 9](#)
Monday
August 29 - Oct 3

[Dig. Photography Basics](#)
Tuesday
August 30 - Oct 4

[Dig. Photography Advanced](#)
Wednesday
August 31 - Oct 5

[Natl. Geo Traveler Seminar "Passion for Travel"](#)
Sun., Sept. 25

Photo Opps

[Norco Mounted Posse Rodeo](#)
Aug. 26-28

[Rancho Mission Viejo Rodeo](#)
Aug. 27-28

Links to Discounts

[Faded and Blurred](#)
[Stuck in Customs](#)

[RetailMeNot](#)

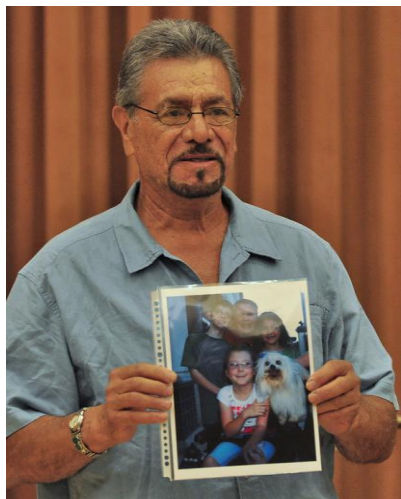
[Amazon](#)

[Newegg](#)

[Monoprice](#)

Volunteer Events

The RC Photo Club receives the use of our meeting room as a result of an ongoing relationship we have with the City of Rancho Cucamonga. In exchange, we offer to donate our time photographing various events.



One recurring event is the "Bark at the Park." This has two dates this month -- August 3rd and 24th. Many thanks to **Al Molina** who photographed on August 3rd. Tonight, Al shared an image he captured of a family and their dog as they enjoyed a Quakes game at the Epicenter (*left*).

Richard Arnold will be shooting at the August 24th ball game. We are grateful that Richard has offered to photograph this event once again.

"Bark at the Park" is a showcase for the RC Pets Animal Care and Adoption Center. It allows local dog owners to attend the games with their canine companions.

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And ... ***we are looking for volunteers*** to help the RC Pets Animal Center photograph about 50 animals of all sizes and varieties that are waiting for adoption. This will take place at the Center on **Wednesday, August 24th, at 10:30 a.m.** If you are interested in helping that day, please contact **Anthony Feliciano** now. *He will take the first 5 volunteers who contact him.* Thank you!

Suggestions for Future Meeting Workshops

Various discussions branched off our Photo Sharing session, namely, photo printing at home vs. print shop/photo lab, as well as color management.

If any members would like to share their knowledge in either of these areas at a future meeting, please contact us. We'd like to hear your successes and failures and "ah-ha" moments as you found solutions toward achieving the best prints possible.

Any members who can share information relating to any aspect of photography is urged to offer a presentation at future meetings. These can be mini-workshops that are 10-20 minutes in length, or longer if the subject requires it. Please contact **Anthony Feliciano** for future scheduling.

Remember ... we are all here to learn from each other. Our club meetings have proven to be an invaluable resource of our combined knowledge and experience in photography.

Rubel Castle ... *Update*

Bob LaRock and **Anthony Feliciano** will be photographing this hidden gem of local history on Monday, August 8th. Their ambitious plan is to shoot 17 locations within the rock walls of this landmark in one day's time. Anticipating the challenges of dark shadows as they try to make everything look as natural as possible, they will employ various lighting setups. Adding some "style" to their photography, Devon and Tina will return to model in various shots.

The solution to getting above the trees for a more panoramic shot has been solved. Bob and Anthony will make use of a 24-foot scissor lift. Yes, this is quite an ambitious undertaking, and we look forward to seeing the fruits of their labor.

Camera & Gear ... **NEWS**

Jeffery Saddoris updated us with what's new in the world of photography gear.

[TrekPod Go! PRO](#) by **Trek-Tech** ... This is a lightweight all-in-one walking staff / monopod / tripod that has a MagMount PRO quick-release ball head system. This handy piece of equipment will set you back about \$229, and includes a carrying case.

[Retrospective 5](#) by **thinkTANK** ... Check out this soft-sided camera case that carries a standard DSLR kit and 1-3 lenses, and is insipuous in color. Retails for \$129.

[Retrospective 10](#) by **thinkTANK** ... This is their soft-sided camera case that will hold a pro DSLR and 2-4 lenses. This one's in black and sells for \$149.

Can you wait another week? On August 25th, **Nikon** will release its newest lens, the [AF-DX Micro Nikkor 40mm f2.8 macro lens](#), which will go for \$279. More details at [Digital Photography Review](#).

Upcoming PhotoWalk ...

Jeffery Saddoris invites club members to join **Faded & Blurred** on their PhotoWalk around downtown Los Angeles on **Saturday, August 27th**. Meet in front of Union Station at 3 p.m. The Walk starts at 3:30, so don't be late. Important details at [Faded&Blurred.com](#).

Photo Sharing

This *IS* the most popular segment of our meetings, because we learn so much from each other. Everyone is invited to bring in an 8x10 or larger print of one or two photographs, and to pick one to talk about. We are interested in hearing the story behind the shot, as well as how you captured and then processed your image. *Please write on the back of each photo your [EXIF](#) information (ISO, Shutter Speed, Aperture, and Focal Length).*

John Van Horn started us off by displaying his photo of a dog (*right*) from the West End Animal Shelter in Ontario. This image was shot with his 18-200mm lens at ISO 500, f4.8, and 1/320 sec. John used [Sir Speedy](#) for the printing.



David Maynard captured this picture of brickmaker machinery at sunset (*left*), on the Hopi Reservation.

Brian Strader shared photos he took of the foundation of [Knapp's Castle](#), overlooking [Lake Cachuma](#), near Santa



Barbara. Both images were taken at sunset. Brian also told us about the [Joshua Tree Photo Club](#) that he recently met up with to take night photography shots (*right*). He suggested that at a full moon, you should set up your shot for a 30-second exposure.



Richard Lee brought in some of the photographs he took last May at the club's Fashion Shoot. Some were portrait shots of Devon (one of the models) wearing a green blouse. These were taken with different colored backgrounds. In another photo of Devon, Richard overexposed her face for an interesting look. He also captured a stylish image of Fred, another model (*left*). Richard added more of these photos to our Meetup site, so take another look at the [Fashion Shoot folder](#).

(*right*) of the dog sampling the ocean water. Charma chose to process and print this in black and white.



Charma Hill tackled her biggest challenge: photographing a black dog. She captured this image

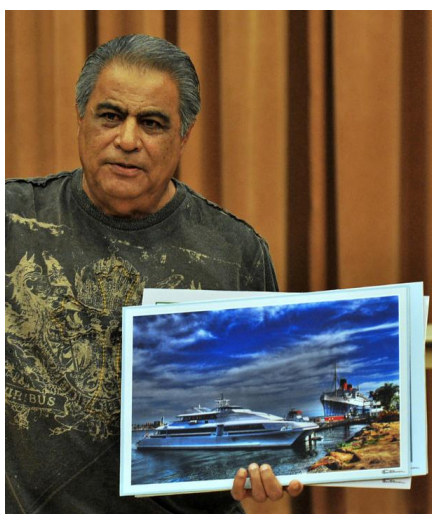


Frank Coffman shared with us some photos from his recent summer road trip. He showed us a picture he took of [Crater Lake](#) (*left*), a scene from [Ebbetts Pass](#) in the Sierras, and a beautiful Sierra waterfall.

Congratulations, Forest! He won "Photo of the Day" on the very day of this meeting. Forest proudly held up a printout of the web page that displayed his winning entry (*right*), an image of a hood ornament on a very colorful '55 Bel Air, which he shot on his Canon 7D at 47mm, f4, ISO 200, at 1/100 sec. Winning entries also appear at the "News"



Forest Shipps told us about a "Photo of the Day" contest that he entered through a website called Daily Digital Photo.



section of Imaging Resources' web page. Take a look at the [Daily Digital Photo website](#) to view Forest's photo and the other winners so far for this month, and to learn more about this ongoing photo contest.

Manuel Castellanos took some photos at Long Beach -- a ferris wheel, the Catalina Express with the Queen Mary in the background (*left*), a black-and-white picture of a picture of a portrait, a ship with a lighthouse in the background, and a photo taken at the Aquarium of the Pacific.

Les Kagawa did some work in capturing a still-life image of car pistons (*right*). For this black-and-white photograph, he spent an hour setting up his studio for the shot, using softbox lighting. He continued his monochromatic theme with a photo of a tea kettle and two landscape images. Les says that for black-and-white photographs, he prefers to shoot in raw (the digital negative) as opposed to the jpeg format.



Janis DeMaine shared with us a photo she took of Bonnie, a dog, at a horse camp in Anaheim Hills. She also showed us a couple of sunset shots of hot-air balloons at the [Albuquerque International Balloon Fiesta](#) (*left*), an annual event held every fall. Janis' final photograph depicted a beach sunset.

Earlier this evening, Janis updated us on a situation she's been dealing with regarding her Nikon D90. Her camera was plagued with problems, and sometimes gave her an "ERR" message. After an arduous journey back and forth with Nikon and Samy's, her camera is now working. What frustrates Janis most is that no one could explain what the problem was. Needless to say, she is happy to get her camera back.

Photos courtesy of Brian Strader, RC Photo Club Photographer.

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Corrections to Photo Sharing in our last Meeting Minutes:

In reporting what **Lindsey Petenbrink** told us about the Coffee Klatch, the following is a correction: Lindsey Petenbrink was selected in July to show her work on their walls as part of their "Artist of the Month" series. Regarding their "Art Walk," this was a first-time event where people could display and sell their paintings, photos, jewelry, or any kind of art. Lindsey told us that the Coffee Klatch wants to do more things with art in the future, but they need to hear from more people who are interested, and she suggested that members of our club might want to explore this as a venue to show and sell their photography work. You can contact the Coffee Klatch on [Facebook](#) or call them at (909) 944-JAVA.

"Composition"

Anthony Feliciano asked the question ... *How do you frame your photo before you shoot?*

Austin Reeves responded by saying that you shoot from a different angle to get another point of view. He recommended that for your best shot, "look at something ... then turn around." Often there's something more interesting next to you that you might be missing.

Anthony referred to his trip to New York City, where he snapped a photo of the Statue of Liberty. He was looking for a different way to frame it, so he shot it from behind. It had more appeal from that perspective, because everyone's seen the front of it ... right?

Jeffery Sadoris said that he looks for textured shots, like "weathered" people, because you're capturing a "real people" shot. He seeks out the lines and cracks; otherwise, "it's hard to make a run-down, crappy building look interesting!" In photographing people, it's difficult to capture the character of the person. Jeffery recommends that you take the time to talk to your subject, and then

later take the shot. Try to get a cross-section of their personality.

Dale Namminga shoots a wide scene on purpose, and then crops later to get what he wants out of the photograph.

In reference to wedding photography, **Anthony** told us that "the bride is the most important subject." Do close-ups and shoot wide. Pick up minor details in those wide shots.

Bob LaRock offered that you should look for things that have back-to-front interest ... things that lead your eye.

Kenn Dudley goes for the journalistic approach. "What you see is what you get."

Les Kagawa enjoys shooting still life. He says that he pre-visualizes what he wants in the studio. He can always move things around. However, when shooting outdoors, you've got to be quicker to get your shot.

Anthony had some tips for street photography. He says that you can photograph anyone on a public street. And you can shoot a private house, because it is on a public street. However, don't take someone's photograph if they object to it. If you plan on selling their picture, always ask permission and then have them sign a release to confirm their agreement.

John Van Horn added that when framing your shot, pay attention to the background. "Is there a tree coming out of someone's head?" And candid shots are usually more interesting than posed shots.

Action Sports Photography Workshop at the SRA Motorcross

Bob LaRock's got "connections," and he was able to offer a free workshop on this exciting aspect of photography at Glen Helen Raceway on July 24th. Accompanying Bob was his wife, **Beth LaRock**, and these students of action sports photography -- **Veronica Macias**, **Al Molina**, **Gus Ocon**, and **Anthony Feliciano** (*see the photo at the top*).

When shooting at a race track like this, it can be very physical since you're constantly moving around for that great shot. You're always anticipating the shot, and then you've got to take the fast shot.

It was hot and sunny that day, but that didn't stop our photographers. Bob said that Al was getting a little reckless, because at times he got too close to the action. If you look at the photos this group posted on our [Meetup site](#), you'll see one where Bob got off a shot of Al in action ... well, Al was on the ground, capturing the action.

Bob passed along to us some tips that will make a difference when photographing motorcross racing. Capture the eyes of the rider. The action is fast, so anticipate where they're going, pre-focus on that spot, and then fire off the shot when they get there. Veronica agreed that the hardest part was getting the timing right to catch the fast action.

Also, Bob recommends that you use a UV filter to protect your lens. He added that it's very dusty out there, so choose your lens before you get out there, and keep it on for the duration. You do not want to be changing lenses in dusty conditions.

Addendum ...

Just thought you'd like to know what lenses **John Alexander** and **Gary Dibble** used when they

photographed the rodeo at Choteau, which was the subject of their *amazing* slide show at our last meeting. John shot with his Nikkor 85-400mm lens. Gary used his 70-200mm f2.8 lens with a 1.4 extender.

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Bob Hayne has a new [YouTube video](#) with his photography. *Check it out!*

Member Photo Web Links

Please note that RC Photo Club members are sharing their **FLICKR sites, websites, and photo blog links**. This list has been compiled from what we've received so far. Please contact us to keep us informed of any corrections. Are we missing any member's site? Send us a link to post in future meeting minutes. Don't have a site yet? [FLICKR](#) is free. Or try [Smugmug](#) for \$40/year.

Enjoy these member links! LOOK ... there's some NEW ones!

[Denise Kochis](#), [Carolyn Sherwood](#), [Glenna Campbell](#), [Jeff Campbell](#), [Forest Shipps](#), [Cyndy Largenticha](#), [Richard Arnold](#), [Bill Wight](#), [Michael Lee](#), [Gary Mumaw](#), [John Alexander](#), [Brian Strader](#), [Kathryn Wilkens](#), [Julie Navarro](#), [Gus Ocon](#), [Yvette Weilacker](#), [Jeffery Saddoris](#), [Gary Dibble](#), [Anthony Feliciano](#), [Robert LaRock](#), [Jeff Mittman](#), and [Dale Namminga](#).

NEXT MEETING -- THURSDAY, AUGUST 18th -- 6 P.M.
***** Our Luau Potluck Dinner *****

Central Park -- James L Brulte Senior Center -- David Dreier Room -- Rancho Cucamonga

Capture the moment!

Yvette Weilacker, RC Photo Club Secretary ... rcphotoclub@charter.net

RC Photo Club, 1551 West 13th Street, #202, Upland, California 91786 -- rcphotoclub@charter.net